



LIU INSTITUTE
FOR ASIA AND ASIAN STUDIES
KEOUGH SCHOOL OF GLOBAL AFFAIRS



73rd Annual
Midwest Conference on Asian Affairs
2024

A panoramic view of a city, likely Beijing, seen through an ornate, colorful Chinese architectural frame. The city features traditional Chinese architecture with red roofs and is set against a hazy, golden sky.

UNIVERSITY OF
NOTRE DAME



The 73rd Midwest Conference
on Asian Affairs

MCAA 2024

University of Notre Dame
September 13-15, 2024

mcaaconference.nd.edu



LIU INSTITUTE
FOR ASIA AND ASIAN STUDIES
KEOUGH SCHOOL OF GLOBAL AFFAIRS

Host:

Liu Institute for Asia and Asian Studies

Keough School of Global Affairs
University of Notre Dame

Cosponsors:

Henkels Lecture Fund
Institute for Scholarship in the Liberal Arts,
College of Arts and Letters

Department of East Asian Languages and
Cultures, College of Arts and Letters



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NOTRE DAME

Welcome

Dear MCAA Conference Participants,

Welcome to Notre Dame!

The Liu Institute for Asia and Asian Studies is honored to host the MCAA conference again after our first time in 2017.

We are excited to welcome participants from the Midwest and beyond, including attendees from China, India, Pakistan, Australia, Poland, and more.

We wish to draw your attention to some of the conference's special events:

A double film screening of the original *Godzilla* (1954) and *Godzilla vs Hedorah* (1971), at 7:00 p.m. on Friday, September 13, DeBartolo Performing Arts Center on the campus of the University of Notre Dame.

Presidential Luncheon Panel, Asian Studies and Global Affairs: Examining New Agendas, at 12:00 p.m. on Saturday, September 14, Champion Ballroom at the Embassy Suites.

Banquet and keynote address, "Home Cooking and Gendered Labor in Global Korea," by Hyaewool Choi, president of the Association for Asian Studies and the C. Maxwell and Elizabeth M. Stanley Family and Korea Foundation Chair in Korean Studies, University of Iowa, at 6:30 p.m., Saturday, September 14, Champion Ballroom.

The Liu Institute thanks our student volunteers, faculty fellows, the MCAA officers, and our cosponsors for generously supporting Asian scholarship in the Midwest.

Best wishes for a successful conference!

Michel Hockx

President, Midwest Conference on Asian Affairs

Director, Liu Institute for Asia and Asian Studies

Professor of Chinese Literature

University of Notre Dame

General Information

Website

mcaaconference.nd.edu

Venue

Embassy Suites by Hilton
South Bend at Notre Dame
1140 E. Angela Blvd
South Bend, Indiana 46617 USA
+1 574-400-2600

Registration

MCAA registration is located in the hotel's conference center. All attendees must be registered, including students, retired persons, spouses, and foreign scholars. Your name badge proves your registration, and you must display it to enter all panels and events. If you pre-registered, your name badge will be available at the registration table.

Registration Hours

- Friday, September 13
10:00 a.m.-5:00 p.m.
- Saturday, September 14
8:00 a.m.-5:00 p.m.
- Sunday, September 15
8:00 a.m.-11:00 a.m.

Onsite registration is

- \$230 for faculty/scholars
- \$140 for non-ND students
- \$30 for ND students

Election Ballot

Each attendee will receive a ballot at the registration desk. Voting closes at 4 p.m. on Saturday. Results will be announced at the MCAA meeting on Saturday.

Parking validation

Free parking is available for all MCAA guests at the Embassy Suites. Please bring your parking ticket to the MCAA registration desk for validation **each day** of the conference.

Transportation

South Bend Transpo is the local area bus service, providing transportation to and from Notre Dame, South Bend, Mishawaka, and the South Bend bus station to the South Bend International Airport. Please visit sbtranspo.com for routes, times and to purchase tickets. Please note: Transpo does not provide direct transportation from campus to the Embassy Suites.

- ROUTE 7-Hesburgh Library to South Bend bus station.
- ROUTE 4-South Bend bus station to South Bend International Airport and also stops at Washington St. Amtrak Station.

SCAN TO REGISTER



Only credit card
payment is accepted.

Breakfast

All conference participants are welcome to enjoy the free breakfast buffet at the Embassy Suites. Breakfast is available 6:30–9:30 a.m. Monday through Friday, and 7:30–10:30 a.m. Saturday and Sunday.

Refreshments

Registered participants are welcome to complimentary refreshments throughout the conference. Additional items are available for purchase by the hotel registration desk and in Eddy Street Commons.

Cashless policy

The Embassy Suites and the University of Notre Dame are cashless in an effort to be cleaner, safer, and more efficient.

Technology

Assistance and additional supplies are available upon request. Free wifi is available throughout Embassy Suites.

Free books

The University of Notre Dame Press is generously donating the books from its display. Please feel free to take books after 4:45 p.m. on Saturday.

Exit Survey

We would love to hear about your conference experience. Your feedback will help guide planning for the next MCAA. Please take a few minutes to complete the exit survey at mcaaconference.nd.edu/survey.

**General Assistance**

All conference staff members and volunteers can be identified by green ID badges.

Sustainability

The Liu Institute for Asia and Asian Studies acknowledges that any event will have an environmental impact, but we have endeavored to reduce the environmental impact of the the 73rd MCAA through the following measures and more:

- Reducing single-use printing and plastics
- Collecting and reusing delegate lanyards at the end of the conference
- Recycling programs, name badges and other paper after the event
- **Recycling beverage containers: Please be mindful to place empty beverage containers in the correct bin.**

Thank you for your support with these efforts.

General Schedule

Friday, September 13

10:00 am—5:00 pm	Registration (Embassy Suites Conference Center)
12:00—1:30 pm	Session 1
1:45—3:15 pm	Session 2
3:30—5:00 pm	Session 3
5:10—6:10 pm	Studies on Asia Editorial Board Meeting (Salon A)
7:00 pm	Film Screening at the DeBartolo Performing Arts Center University of Notre Dame (0.3 miles from Embassy Suites)

Saturday, September 14

8:00 am—5:00 pm	Registration (Embassy Suites Conference Center)
7:30—8:30 am	MCAA Executive Board Meeting (Conrad)
8:30—10:00 am	Session 4
10:15—11:45 am	Session 5
12:00—1:15 pm	Presidential Luncheon Panel in the Champion Ballroom
1:30—3:00 pm	Session 6
3:15—4:45 pm	Session 7
4:00 pm	MCAA Ballot Voting Ends
5:00—6:00 pm	MCAA Member Meeting (Auburn)
5:00—6:00 pm	Graduate Student Meet and Greet The Podium (rooftop of Embassy Suites)
6:30—9:00 pm	MCAA Banquet in the Champion Ballroom Keynote Address and Awards Ceremony

Sunday, September 15

8:00—11:00 am	Registration (Embassy Suites Conference Center)
8:30—10:00 am	Session 8
10:15—11:45 am	Session 9

Conference Floor Plan

Embassy Suites by Hilton
South Bend at Notre Dame
Ground Floor



Conference Schedule

Abstracts are available online at mcaaconference.nd.edu.

Friday, September 13 Session 1 | 12:00–1:30 p.m.

Panel 1 | Studebaker **Identity Strategies of Marginalized Others in Late-Imperial China**

Chair: Michael Brose, Indiana University Bloomington

Yiming Hu, Indiana University Bloomington, “Creating Brotherhood: Identity-Building by Uyghurs in Qing Hunan”

Siying Li, Indiana University Bloomington, “Becoming Undercurrents: Banner Christian Religious Networks in Early 19th Century Beijing”

Jing Xu, Indiana University Bloomington, “Roots and Branches: Tracing the Evolution of Hui Scripture Hall Education in China”

Panel 2 | St. Joseph **Bringing East Asian Context into Classrooms through Interactive Online Resources**

Chair: Janet Smith, The Ohio State University

Angie Miesle Stokes, Wayne Trace Junior/Senior High School

Panel 3 | Colfax **Religion and Crisis Management in South Asia**

Chair: Santosh Kumar, University of Notre Dame

Adam Matvya, University of Notre Dame, “Happiness and Punishment: Islamic Law, Robbery, and Prison Breaks in Early Colonial Delhi”

Hasina FNU, Quaid-i-Azam University, “Glacial Rituals of Female Shamans in Gilgit Baltistan”

Panel 4 | Salon A

Southeast Asia: Ecotourism and Migrancy from Below

Chair: Caroline Hughes, University of Notre Dame

Shimon Likhtman, University of Michigan, “Uncertainty, Collapse, and Shifting Futures: An Ethnography of Ecotourism and Rupture on Boeung Tonlé Sap, Cambodia”

Nancy Ann P. Gonzales, Ifugao State University, “Indigenous Peoples’ Phronetic Leadership in Agri-eco-tourism Contextualized at a State University of the Philippines: A Trailblazing Case Study”

Panel 5 | Salon B

Gender and Nation in Southeast Asian Literature

Chair: Taylor Easum, Indiana State University

Jennifer Goodlander, Indiana University Bloomington, “Home/Indonesia/Women: Travel and Identity in *Pulang* by Leila S. Chudori”

Taylor Easum, Indiana State University, “Len Prawatisat: Playing with Thai History and Politics”

**Panel 6 | Auburn
Japanese Theatre**

Chair: Michael Brownstein, University of Notre Dame

Laura MacDonald, Michigan State University, “Knowledge and Power in Musical Theatre: The International Journeys of East Asian Performers and Producers”

Michael Brownstein, University of Notre Dame, “Freud and the Nō: Mourning and Melancholia in Matsukaze”

Aragorn Quinn, University of Wisconsin–Milwaukee, “Disembodied Tales: Terayama Shuji’s Yamamba and the Showa Radio Drama”

Stephen Filler, Oakland University, “Miyabe Miyuki’s Copycat Killer: Murder as Participatory Theatre”

Panel 7 | Salon C

Banks, Business, and Labor in China, Hong Kong, and Taiwan

Chair: Nelson Mark, University of Notre Dame

Mingzhi Li, University of Michigan, and Yimo Chong, Columbia University, “Defying Censorship: Tracing Collective Labor Actions and Self-Organizing Strategies of Chinese Workers (2019–2023)”

Ekaterina Serbina, Russian Academy of Sciences, “China Development Bank’s ESG Projects in the 14th Five-Year Plan (2021–2025)”

Jimmy Ngai, University of Hong Kong, “Saving the International Finance Centre: Global Bankers, Geopolitical. Challenge and the Acquisition of Midland Bank by HSBC in Hong Kong, 1990–1993”

Friday, September 13

Session 2 | 1:45–3:15 p.m.

Panel 8 | Salon C

Consuming Meiji Japan

Chair: Roderick Wilson, University of Illinois at Urbana-Champaign

Adam Coldren, Michigan State University, “Making Martyrs, Branding Traitors: Using the Dead to Define the Nation in Meiji Japan, 1868–1890”

Sherry Huang, University of Chicago, “Light and Shadows of Bunmei Kaika: Meiji Japanese Cityscape Prints and the Tension between Tokyo’s Public Space as Conceived and Lived”

Panel 9 | Studebaker

Confucianism in Chinese Empires and Modern States

Chair: Liang Cai, University of Notre Dame

Liang Cai, University of Notre Dame, “Confucians’ Criticism on Mutual Responsibility System (*lianzuo* 連坐)”

Paul Goldin, University of Pennsylvania, “The Early Textual Basis of the Confucian Doctrine of the ‘Uncrowned King’ (*suwang* 素王)”

Avery Hsu, University of Notre Dame, “Filial Piety Embodied in Asian American Family Systems”

Xiaoqing Diana Lin, Indiana University Northwest, “Confucian Learning and Contemporary Chinese Nationalism, 1990s–2010s”

**Panel 10 | St. Joseph
Transformed Epistemology in Pre-Modern and Modern China**

Chair: Sijian Wang, University of Hawai'i at Mānoa, "Floating Frontiers: The Miaodao Archipelago and the Shaping of the Bohai Sea in the Qing Dynasty"

Emma Hsu, University of Hawai'i at Mānoa, "Fractal Episteme: Viewing the Macartney Mission with Distance and Angle"

Guanran Cui, Binghamton University, "Understanding Disease: Modern Medical Practice in China's Plague Pandemic, 1917-1918"

Nakota DiFonzo, University of Hawai'i at Mānoa, "For a World in the Making: Teaching Internationalism at the University of Shanghai, 1907–1952"

**Panel 11 | Salon A
Chinese Art**

Chair: Jincheng Liu, University of Notre Dame

Xiyun Wu, University of Notre Dame, "The Personal is Communal: Passive Bodies in Ma Liuming's Fen-Ma Liuming's *Lunch I* (1994) and Zhang Huan's *65 Kilograms* (1994)"

Shuya Ye, University of Minnesota Twin Cities, "Regional and Cultural Dialogues in Modern Asian Art: Xu Beihong and Chang Xiufeng's Artistic Exploration in India"

**Panel 12 | Auburn
Health in South Asia**

Chair: Santosh Kumar, University of Notre Dame

Muhammed Saad Kamil, University of Notre Dame, "Health and Immunization in South Asia"

Waheed Mubarak, Quaid-i-Azam University, "The Social Fabric of Infection: Ethnographic Study of HIV/AIDS in Chiniot Bhatti Wala"

Prakash B K, University of Notre Dame, "Unraveling the Impact of Structural Violence of Caste on the Healing Process of Mental Health Patients in Nepal"

Shriniwas Gautam, University of Notre Dame, "COVID-19, Returnee Migrant Workers, and Options for Their Reintegration in Agricultural Communities in Nepal"

Panel 13 | Salon B
Sex and Sexuality in Contemporary China

Chair: Xian Wang, University of Notre Dame

Zoey Siyuan Liu, Duke University, “Candies for Ladies: Emerging Discourses Surrounding Female Sex Toys on Weibo in Chinese Cyberspace”

David Marchionni, Michigan State University, “Dancing against Disease: Queer APIDA/A Nightlife amid the HIV/AIDS Crisis”

Panel 14 | Colfax
Gender and Religion in Premodern East Asia

Chair: Alexander Hsu, University of Notre Dame

Hin Ming Frankie Chik, University of Pittsburgh, “The ‘Confucianization’ of the Classics in the ‘Yiwen zhi’ of the Hanshu”

Andrew Tschirki, University of Southern California, “Dialogical Preaching—Shōkū and His Responses Towards Women’s Concerns”

Friday, September 13
Session 3 | 3:30–5:00 p.m.

Panel 15 | Colfax
Modern Chinese Film

Chair: Dong Yang, Grinnell College

Ana Catarina Leite, National University of Singapore, “The Fishermen of Amangau, Macau as a Place of Honest Labor during the Cold War”

Ruoyi Bian, University of Illinois at Urbana Champaign, “Why Does Dongfang Bubai Have to Be a Woman?”

Lu Chen, Hong Kong Baptist University, “Digital Cinephilia and Bit-Sized Storytelling: The Evolution of Participatory Film Culture in Postmodern China”

Dong Yang, Grinnell College, “Pensive Disengagements: Camera Consciousness and Techniques of Visual Concealment in the New Chinese Documentary Films”

Panel 16 | Salon A

Roundtable: Japanese Pop Culture and the Usable (?) Past

Chair: Hiromi Mizuno, University of Minnesota

Charo D'Etcheverry, University of Wisconsin–Madison

Laura Miller, University of Missouri–St. Louis

Susan Westhafer Furukawa, Beloit College

Ethan Segal, Michigan State University

Panel 17 | Studebaker

Writing about and with Chinese Women

Chair and Discussant: Cara Wallis, University of Michigan

Angelina Yajie Chen, Indiana University Bloomington, “Listening as Feminist Method: Ethics of Care in a Migrant Women’s Hub in South China”

Yun Feng, University of Minnesota, “Homebound Women in Rural E-commerce: Self-Formation between Patriarchal Family and Digital Empowerment in Rural China”

Daniela Licandro, University of Milan, “Women, Violence, and Agency: The Battered Woman in Zhang Tianyi’s *Like Snow Like Mountain*”

Panel 18 | St. Joseph

Modern Chinese Histories: The Early 20th Century

Chair: Julia Kowalski, University of Notre Dame

António Eduardo Hawthorne Barrento, University of Lisbon, “Newly-Wed, Newly-Toured: The Lure of Honeymoon Travel in Republican China”

Ruochen Chen, Washington University in St. Louis, “The Glocalization of Hybrid Technology: Nantong County and the Remaking of River Conservancy in Early Twentieth-Century China, 1900–1926”

Li-Lin Tseng, Pittsburg State University, “From ‘Gimmick Trick Shows’ to a Modern ‘Motion Picture Industry’: Shanghai Cinema in Transition, 1896–1937”

Iris Wang, Winona State University, “The Environmental Transformation of the Dagu Bar and the Rise of Modern Tianjin City”

Panel 19 | Salon B
Transnational Korea

Chair: Cecilia Kim, University of Notre Dame

Inha Park, University of Notre Dame, “The Distance to Korea: The Untold Italian Representations of the Korean War”

Haerin Do, University of California, Irvine, “Dendrochronology: Korean Argentine Migration and Labor History Inscribed in the Materiality of Wood”

Kyung Mo Kang, University of Notre Dame, “The North Koreans’ View of Human Rights Crisis and Prosecution”

Panel 20 | Auburn
Gender in South Asia

Chair: Susan Ostermann, University of Notre Dame

Kalpna Jha, University of Victoria, “South Asian Borders: Political Masculinities and the Control Problematique”

Tipu Sultan, University of Bielefeld, “Globalization and Gender Roles: Redefining Gender Role Attitudes among Dual-Earner Couples in Pakistan”

Studies on Asia Editorial Board Meeting | Salon A
5:10–6:10 p.m.



Friday, September 13 - Film Screening: Double Feature

***Godzilla* (1954) and *Godzilla vs. Hedorah* (1971)**
with introduction by Amanda Kennell, University of Notre Dame

7:00 pm | Browning Cinema, DeBartolo Performing Arts Center, University of Notre Dame

0.3 miles from Embassy Suites. Free and open to the public.
Tickets will be available for MCAA attendees at will-call one hour
before the event. Free popcorn and drink provided.

In honor of the 70th anniversary of *Godzilla*, please join a special double film screening of the original *Godzilla* (1954) and *Godzilla vs. Hedorah* (1971). Notre Dame Professor Amanda Kennell, Department of East Asian Languages and Cultures, will introduce the film. An expert in Japan's modern media environment, Kennell will discuss *Godzilla's* relevance today.

Godzilla wreaks havoc after being awakened by underwater hydrogen bomb testing. The King of the Monsters fights an alien life form that arrives on Earth and steadily grows by feeding on industrial waste in *Godzilla vs. Hedorah*. The film is Toho Studios' 11th *Godzilla* film.

The film screening is part of *Godzilla Fest* (asia.nd.edu/godzilla) organized by the Liu Institute for Asia and Asian Studies at the University of Notre Dame, the St. Joseph County Public Library, and the Browning Cinema at Notre Dame's DeBartolo Performing Arts Center.



**Saturday, September 14
7:30–8:25 a.m. | Conrad
MCAA Executive Board Meeting**

**Saturday, September 14
Session 4 | 8:30–10:00 a.m.**

**Panel 21 | Salon C
Japanese Literature and Art**

Chair: Michael Brownstein, University of Notre Dame

Yue Wang, Washington University in St. Louis, “Eat a Life, Make a Life: Posthuman Love in Murata Sayaka’s Life Ceremony”

Matthew Shorten, Williams College, “Music, Memory, and Materiality: Coalescing Aural and Visual Experience in Suzuki Harunobu’s Floating Worlds”

Yuefan Wang, University of Illinois at Urbana Champaign, “China in Translation: Ema Saikō and Her Chinese Poetry in Nineteenth-Century Japan”

Elsa Chanez, Washington University in St. Louis, “Through a Cat’s Eye: Disease, Filiality and Yokai in Ogino Anna’s Short Story ‘Neko Jya’”

**Panel 22 | Salon B
China’s Local Histories**

Chair: Tarryn Chun, University of Notre Dame

Yuheng Cao, independent scholar, “Between the War and Peace: The Great Wall Region from the Qin-Han Period to the Ming Dynasty”

Wanze Ma, Zhejiang University, “Information Matters: A History of the Lu Lineage”

Wenjie Hua, Wuhan University, “Invoke Immortals: A Social History of Jianghuai Built on Divination and Techniques (1900–1949)”

Panel 23 | Salon A
Qing China: Religion and Law

Chair: Michael Brose, Indiana University Bloomington

Yuhan Zhang, University of Illinois at Urbana Champaign, “Writing the Queue: The Entanglement of Nationalism, Sexuality, and Male Subjectivity in Late Imperial and Modern Chinese Literature”

Xinyi Fu, University of Wisconsin–Madison, “Calculating Qing 情: Karmic Bookkeeping in Xingshi Yinyuan Zhuan”

Yujie Pu, University of Illinois at Urbana Champaign, “Competing Modernities: The Regulation of ‘Mental Illness’ in Late Qing Legal Reforms (1901–1909)”

Panel 24 | Auburn
Generic Transformations in Late Imperial and Republican Chinese Literature

Chair: Michel Hockx, University of Notre Dame

Ziwei Jiang, McGill University, “The Gender of Justice in Republican Chinese Detective Fiction”

Yan Liang, Grand Valley State University, “Pear and the Lonesome Beauty: Cultural Symbolism of Plants in Traditional Chinese Literature”

Panel 25 | Studebaker
Reimagining East Asian Popular Culture: State, Aesthetics, and Capital in the Digital Age

Chair and Discussant: Fenglin Selina Ju, University of Michigan

Siyu Shen, University of Pennsylvania, “The Power Dynamics Among Fan Groups, Weibo, and the Governmental Censorship Around *The Untamed*”

Xiaodan Wang, Duke University, “Alienation of Labors and Fans in Digital Economy—From Digital Labor to Emotional Labor”

Yining Lilia Yan, Duke University, “Cultural Authenticity and Appropriation through Chinese Video Games: A Case Study of *Genshin Impact*”

Fenglin Selina Ju, University of Michigan, “Digital Intimacy and Intermedia Storytelling in Chinese *Otome* Games—A Case Study of *Light and Night*”

Panel 26 | St. Joseph
Ancient China Today: Everyday Daoism and Digital History

Chair: Alexander Hsu, University of Notre Dame

Adrian Zheng, University of Notre Dame, “Use of ‘Uselessness’: Zhuangzi’s Challenge to Modern Success Metrics”

Joseph Kirner, University of Notre Dame, “Daoist Spontaneity in Musicianship”

Victoria Ryan, University of Notre Dame, “Ancient Chinese Primary Sources Examined through the Lenses of Social Networks, Geographical Mobility, and Criminal History”

Brisny Rodríguez Flores, University of Notre Dame, “Lü Buwei and Shu-li Tzu: Comparative Analysis of Official Careers from Qin State to Qin Dynasty”

Panel 27 | Colfax
Thinking with Geography: States and the Spatial

Chair: Caroline Hughes, University of Notre Dame

Vikram Das, Heidelberg University, “Connection, Disconnection: Merging Identities and Histories of Belonging in the Thar Desert of Pakistan”

Hamraz Ahmad, Deakin University, “Tea Commerce and Development: Spatial Reproduction of State through Quetta Cafes in Islamabad”

Manoka Y, Kent State University, “Law of War and Geography: Exploring Article 20 of the Paris Peace Accords and Its Impact on Southeast Asian Conflict and Genocide During the Vietnam War”

Saturday, September 14

Session 5 | 10:15–11:45 a.m.

Panel 28 | Wright **Religions on the Premodern Silk Road**

Chair: Alexander Hsu, University of Notre Dame

Ronghu Zhu, University of Chicago, “Travel and the Cult of the Marīci-deva Sutra in Medieval Dunhuang”

Chun Chen, University of Minnesota, “Gifts from Central Asia: A New Explanation for Tomb of the Dancers’ Murals”

Panel 29 | St. Joseph **Asians and Asiatowns in the Midwestern US**

Chair: Jennifer Huynh, University of Notre Dame

Daniel Zipp, University of Maryland, “Authenticity in Asian American Urban Placemaking: The Rebranding of Asiatown”

Tao Wang, Iowa State University, “For God, Gold, and Glory: Iowans in China at the Turn of 20th Century”

Jarita Bavido, University of Wisconsin–Stevens Point, “Beyond Chinatown: Chinese-Americans in Small Towns of the Upper Midwest, 1875–1943”

Panel 30 | Auburn **Other Feminisms: Transnational Queer-and-Trans Cultural Studies**

Chair and Discussant: Tani Barlow, Rice University

Jieming Zhu, University of Chicago, “Translating Family Abolition: Queering China’s Marxist-Feminist Encounters in the 1920s–30s”

Zehao Pan, University of Chicago, “Militant Neoliberal Feminism: The Rise of TERFism on Chinese Social Media”

Aling Zou, University of Alberta, “Queer Feelings as Archives: Lai Xiangyin’s *Qihou* (*Thereafter*)”

Youyuan Zhang, University of Chicago, “Queer Women, Chinese, International Students: Educational Mobility and Transnational Migration”

Panel 31 | Conrad
Midwest Japan Seminar #1

Chair: Charo D’Etcheverry, University of Wisconsin-Madison

Kazue Harada, Miami University, Ohio, “Symptomatic Absence: Ethical Writing of History and Science in Ueda Sayuri’s *The King of Ruin*”

Panel 32 | Studebaker
Language and Thinking: The Fundamental Logic behind Chinese Verb Resultative Complements and Modality

Chair: Jincheng Liu, University of Notre Dame

Yongping Zhu, University of Notre Dame, “Do People Think Differently When They Speak Different Languages? A Discussion of the Structure of Chinese Verb Resultative Complements”

Ying Lu, Beijing Union University, “The Interplay and Constraints between Speaker Beliefs and Discursive Evidence—Evidence from Three Sets of Modal Adverbs”

Jincheng Liu, University of Notre Dame, “Realis and Irrealis Modalities in Chinese”

Panel 33 | Grissom
Governance in Southeast Asia

Chair: John Harold Barnett, Emporia State University

John Harold Barnett, Emporia State University, “Blue Economy: Cambodia 2015–2023”

Tyler Rongxuan Chen, University of Michigan, “Dancing with Hands Tied: Why Elites Build New Political Parties in Electoral Authoritarian Regimes and How They Succeed”

Thanh-Binh Le, independent researcher, “The Impact of Birth Plannedness: A Cultural Approach”

Emma Willoughby, University of Michigan, “The Making of ‘Wet Markets’: Political and Economic Insights from Vietnam”

Panel 34 | Colfax
The Business of Contemporary Chinese Religion

Chair: Xueying Wang, University of Notre Dame

Lanfu Yang, University of Iowa, “Beyond Stereotypes: On Commercialization of Buddhist Temples in Contemporary China”

Xianghong Feng, Eastern Michigan University, “‘Embrace Buddha’s Feet and Pray for Help Only When in Trouble’: Consuming Everyday Religion in the Central South China”

Saturday, September 14 - Presidential Luncheon Panel

Asian Studies and Global Affairs: Examining New Agendas

12:00—1:15 pm | The Champion Ballroom, Embassy Suites

Recent decades have witnessed a gradual change in the position of area studies within American universities. If area studies centers previously provided spaces for scholars from different disciplines to engage in regionally focused, interdisciplinary conversation, the trend now is for such centers to become part of even larger interdisciplinary units that seek to study global problems. For instance, the University of Notre Dame, this year's host of the MCAA, built its new Keough School of Global Affairs in part by bringing together its area studies institutes into one unit. What does this trend mean for Asian Studies and how can scholars of Asia contribute to such global agendas? Focusing on some of the thematic priority areas of the Keough School, this year's MCAA Presidential Panel brings together three prominent Asianists whose work intersects with studies of sustainability, of migration, and of religion and politics.



Julia Adeney Thomas



Julie Y. Chu



Arvind-Pal S. Mandair



Michel Hockx

Panelists

“Asia and Ecological Habitability: Is Living within Planetary Boundaries Possible?”

Julia Adeney Thomas, Professor of History, University of Notre Dame

“Asian Mobilities, Logistics, and the Gothic Global”

Julie Y. Chu, Associate Professor of Anthropology, University of Chicago

“Secular Distractions: India, Cosmopolitics, and Transnational Repression”

Arvind-Pal S. Mandair, S.B.S.C. Professor of Sikh Studies and South Asian Cultures, Department of Asian Languages and Cultures, University of Michigan

Moderator

Michel Hockx, MCAA President, and
Director, Liu Institute for Asia and Asian Studies, University of Notre Dame

Saturday, September 14 Session 6 | 1:30–3:00 p.m.

Panel 35 | Grissom **Gender and Youth in Contemporary Chinese Internet Literature**

Chair: Michel Hockx, University of Notre Dame

Wanze Ma, Zhejiang University, “Becoming Gendered: The Gender-Divided Market of Chinese Online Fiction”

Haosheng Yang, Miami University, “Disguised Identities and Desires: A Feminist Reading of Chinese BL Stories”

Hongfen Shen, Shantou University, “Transformation of Self-development and Identity in Young Adult Narratives of Growth in China’s Digital Era”

Panel 36 | Colfax **Working History: Fiction and Narrative in the PRC**

Chair: Xian Wang, University of Notre Dame

Yuzhe Li, University of Wisconsin–Madison, “Rural Labor Intimacy: Socialist Cooperative Craftsmanship in Agricultural Collectivization Fictions of the 1950s China”

Xian Wang, University of Notre Dame, “Taming Mountains and Rivers: Labor Glorification and Reshaping Socialist Landscapes in Chinese Arts and Literature, 1950s–1970s”

Lavinia Xu, Washington University in Saint Louis, “Gendered History of the Cultural Revolution: Women’s Troubled Memories in Tie Ning’s Novels”

Panel 37 | Auburn **Islam and Asian Modernities**

Chair: Ebrahim Moosa, University of Notre Dame

Muhammad Ahmed Bin Tariq, University of Melbourne, “The Discourse of English Education: Manners, Comportment and the Emergence of Modern Madrasas”

Farhan Munir Abbasi, Quaid-i-Azam University, “From Ritualism to Extremism: A Radical Transformation of Shrines in Punjab”

Panel 38 | Conrad
Midwest Japan Seminar #2

Chair: Kazue Harada, Miami University Ohio

Hannah Marie Airriess, Indiana University, “Becoming Mr. Everyman: Middlebrow Media and Salaryman Masculinity in Japan’s Era of High Economic Growth”

Panel 39 | Studebaker
Locating Digital Spaces

Chair: Amanda Kennell, University of Notre Dame

Liang Cai, University of Notre Dame, “Geomobility of Elites and Identity Construction Before Qin’s Unification of China (ca. 390–221 BCE)”

Jesse Drian, University of California, Los Angeles, “Digital Spaces for Exploring the Archives”

Amanda Kennell, University of Notre Dame, “Drinking with Dazai at Bungo Stray Dogs’ Bar Lupin”

Panel 40 | St. Joseph
**Building a Chinese Nation-State in Twentieth-Century East Asia:
Postwar Emotions and Transnational Knowledge Production**

Chair: Luming Xu, University of Illinois at Urbana Champaign

Cruz (Wenhao) Guan, The Ohio State University, “Teaching National Humiliation in Chinese Geography Textbooks and Teacher’s Manuals, 1902-1937”

Luming Xu, University of Illinois at Urbana Champaign, “Competing Colonialities: Nation-State Building and Nation-Empire Construction of Chinese and Japanese Migration Projects in Manchuria”

Xiaoyan Ren, University of Illinois at Urbana Champaign, “‘Obstructed Embrace’: the ID Card Institution in Shanghai, 1945–1949”

MCAA Ballot Voting Closes
4:00 p.m., Saturday, September 14

The ballot box is located at conference registration desk.

Panel 41 | Wright
Gender and Justice

Chair: Pavithra Rajendran, University of Notre Dame

Tasnia Symoom, University of Kentucky, “Exploring Intergroup Dynamics in Attitudes Towards Gender-Based Violence: A South Asian Perspective”

Hira Noor, University of Notre Dame, “Education and Changing Violence-Justifying Attitudes of Men and Women in Patriarchy: New Empirical Evidence from Punjab, Pakistan”

Ami Kitada, University of Kansas, “Productivity over Menstrual Justice: Reinforcement of Neoliberal Self-care through the Japanese Government’s Promotion of Femtech”

Pavithra Rajendran, University of Notre Dame, “Societal Stigmatization of Survivors of Sexual Crimes and the Response of the Law: A Spotlight on India”

Saturday, September 14
Session 7 | 3:15–4:45 p.m.

Panel 42 | Colfax
CJK in the University Classroom

Chair: Chengxu Yin, University of Notre Dame

Mina Kim, University of Texas at Austin, “Designing Curriculum with Reality: Exploring Innovative Methods to Teach Korean Culture in a Less Commonly Taught Language”

Congcong Ma, University of Notre Dame, “Promotional Strategies for College Chinese Language Class”

Janet Federici, University of Notre Dame, “Teaching Herself inside the Language Classroom: Intrinsic and Extrinsic Motivation Conflicts”

Chengxu Yin, University of Notre Dame, “Relationship-Rich Teaching in CFL: Strategies and Implementation”

Panel 43 | Conrad
International Relations in and beyond Asia

Chair: Kyle Jaros, University of Notre Dame

Hoang Trung Vu, University of South Florida, “Can Vietnam’s ‘Bamboo Diplomacy’ Withstand Future Regional Conflict?”

Samuel Green, Mississippi State University, “The Failure of Anson Burlingame’s 1868 Treaty, and Moderate U.S.-China Policy Reforms under President Ulysses S. Grant”

Keisha Brown, Tennessee State University, “Sino-Black Relations and the Formation of Chinese-Jamaican Communities and Identities”

Kyle Jaros, University of Notre Dame, “From ‘Old Friends’ to ‘New Cold War’: Explaining Variation in Subnational US-China Relations, 2012–2022”

Panel 44 | Wright
Memory and Writing in Modern China and Hong Kong

Chair: Duosi Meng, University of Illinois Chicago

Xinyang Zhou, University of Chicago, “In Their Own Words: Republican Chinese Children’s Everyday Life in Diaries, 1930s–1940s”

Hanzhang Ye, University of Minnesota, “The Battle Ground of Memory: An Investigation of the Interactive Dynamics of Memory of the Second World War in Postcolonial Hong Kong”

Duosi Meng, University of Illinois Chicago, “Outside the Window: Chinese and Jewish Exile Writers in Shanghai (1938–1948)”

Panel 45 | Grissom
Japan at and after War

Chair: Julia Adeney Thomas, University of Notre Dame

Matthew Winters, University of Illinois at Urbana-Champaign, “Japanese Attitudes Toward National Security Posture and Development Assistance”

Ray Matsumoto, Washington State University, “An Analysis of Japanese Identity and Collective War Memory through the Japanese Settlers Abandoned in Manchuria”

Ran Wei, Washington University in St. Louis, “The Power of Nostalgia: Materiality, Solidarity, and Resistance in the 16mm Film *The Kamagasaki Cauldron War (Tsukiyo no Kamagassen, 2017)*”

Panel 46 | Studebaker

Knowing the Sea: Knowledge and the Marine World in China, Past and Present

Chair and Discussant: Brigid Vance, Lawrence University

Joo-hyeon Oh, University of Minnesota Twin Cities, “Clam Towers: On the Nature of Natural Knowledge in Late Imperial China”

Kejian Shi, Washington University in St. Louis, “Pearls on the Move: Knowledge and Consumption of Pearls in Late Imperial China”

Zihan Feng, Washington University in St. Louis, “The Textility of Maritime Encounters: Making Encyclopedic Novels of the Ocean in Contemporary China”

Panel 47 | St. Joseph

Roundtable: Learning from and Teaching through Envirotechnical Disasters

Chair: Anna Geltzer, University of Notre Dame

Noriko Hanabusa, University of Notre Dame

Joshua Kuiper, University of Notre Dame

Jessica McManus Warnell, University of Notre Dame

Panel 48 | Auburn

Asian America: Internment, Exclusion, and Inclusion

Chair: Eun-Young Julia Kim, University of Notre Dame

Shuma Iwai, University of Wisconsin–La Crosse, “We Sold Everything We Could and Became ‘Enemy Aliens’: Exile of Japanese Americans”

Manoka Y, Kent State University, “Anti-Asian Racism: Deportation of Cambodian Americans”

Eun-Young Julia Kim, University of Notre Dame, “Images of Asian Americans in the Public Discourse of Asian American Centers in the U.S. Higher Education”

5:00–6:00 p.m.

MCAA Member Meeting (open to all) | Auburn

Graduate Student Meet and Greet | The Podium (rooftop)



Notre Dame's Golden Dome
and the Word of Life mural
at the Hesburgh Library

MCAA 2024 Banquet Program

Saturday, September 14, 6:30 pm
The Champion Ballroom, Embassy Suites

6:30 pm Dinner

*Non-alcoholic beverages will be available to all conference participants.
Alcoholic beverages will be available for purchase after 6 p.m.*

7:00 pm Welcome Remarks

Alexander Hsu, MCAA 2024 Program Chair, University of Notre Dame

Jonathan Noble, Senior Assistant Provost for Internationalization, University of Notre Dame

Student Paper Prizes

Presented by Nobuko Adachi, MCAA Vice President and 2024 Paper Prize Coordinator

David Plath Graduate Prize in Northeast Asia

Ran Wei, Washington University in St. Louis

“The Power of Nostalgia: Materiality, Solidarity, and Resistance in the 16mm Film
The Kamagasaki Cauldron War (Tsukiyo no Kamagassen, 2017)”

Percy Buchanan Graduate Prize in China and Inner Asia

Jinsub Song, University of Illinois Urbana-Champaign

“The Divergence of Self in the Dasheng Qixin Lun and True Self as A Priori Foundation”

Percy Buchanan Graduate Prize in South Asia

Tathagata Bhowmik, Case Western Reserve University

“The Creation of Neoliberal Cultural Commodities out of Subaltern Artists:
The Case of Indian Baul Musicians”

Mikiso Hane Undergraduate Student Prize

Thomas Holland, University of Illinois Urbana-Champaign

“Aesthetics of the Sex Trade: Geisha in Edo and Elsewhere”

Sidney DeVere Brown Undergraduate Student Prize

Xiyun Wu, University of Notre Dame

“Urban Drifts/Adrift: *Rebels of the Neon God* (1992) and *Fallen Angels* (1995)”

Keynote Address: “Home Cooking and Gendered Labor in Global Korea”

Introduction: Michel Hockx, MCAA President

Keynote Speaker: Hyaewool Choi, President, Association for Asian Studies

Closing Remarks

Michel Hockx, MCAA President

MCAA Keynote Address

“Home Cooking and Gendered Labor in Global Korea” Hyaewool Choi, President of the Association for Asian Studies

Saturday, September 14, 6:30 pm
The Champion Ballroom, Embassy Suites

Home cooking has long been seen as the product of women’s unpaid labor in the private sphere. In recent decades, however, a discourse and performance of home cooking has emerged in print and visual media as an entrepreneurial opportunity at home and abroad, embraced by both men and women. In this presentation, Choi approaches home cooking as a historical concept that is varied, contested, and shifting. It intersects with aspects of gender, class, place, age, and globalization, among others; therefore, home cooking offers a useful lens through which to examine shifting gender dynamics and the interplay between the public and the private. Specifically, Choi asks why home cooking has become a focal point at this particular historical moment; how the circulation and capitalization of home cooking in South Korea intersects with a neoliberal economy that emphasizes individual choice and ambition over structural constraints; and how the discourse and performance of home cooking in popular media maintains, reinforces, or challenges conventional notions of femininity and masculinity. Choi offers a range of data to demonstrate the nexus of the domestic-the public-the global. She suggests that the recent popularity of home cooking is an example of how patriarchy has adapted to new historical demands in a rapidly globalizing world. She also illustrates how everyday practices such as eating and cooking can be a site of community-based new life politics.



Hyaewool Choi, president of the Association for Asian Studies (AAS), is the Stanley Family and Korea Foundation Chair in Korean Studies at the University of Iowa. Her research interests include gender, empire, modernity, religion, food and the body, and transnational history. She is the author of *Gender and Mission Encounters in Korea; New Women, Old Ways* (2009), *New Women in Colonial Korea: A Sourcebook* (2013), and *Gender Politics at Home and Abroad: Protestant Modernity in Colonial-Era Korea* (2020), among others. Her current research project, “Food and the Life Politics of Domesticity in Global Korea,” examines the domestic as a confluence of local, public, global, and environmental structures and aims to shed new light on everyday gender politics and performance through food ethics and practices in the current age of excess, inequality, and ecological crisis.

Sunday, September 15

Session 8 | 8:30–10:00 a.m.

Panel 49 | Grissom **Commerce, Art, and the Sea in Premodern Japan and India**

Chair: Roderick Wilson, University of Illinois at Urbana-Champaign

Michelle Damian, University of Wisconsin–Whitewater, “A Rare Sight’: Commemorating Whale Encounters in Early Modern Japan”

Daniel Feldbaum, Michigan State University, “What’s in a Wave: Maritime Commodities of a Thirteenth Century Japanese Estate”

Garrett Field, Ohio University, “A Royal Fleet in the Indian Ocean: Boat Building, Sailing, and Seamanship in the Dhivehi Poem, ‘Dhivehi Arumaadhu Raivaru,’(1804)”

Panel 50 | St. Joseph **Policy and Production in Modern China and Japan**

Chair: Joshua Eisenman, University of Notre Dame

Karol Żakowski, University of Lodz, “Comparative Analysis of Decision-Making Processes over the Income-Doubling Plan and the Plan for Remodeling the Japanese Archipelago”

Ruifeng Dong, University of Minnesota, “Regulating the Brands: Baijiu Industry During the Economic Reform Era in the People’s Republic of China”

Joshua Eisenman, University of Notre Dame, and Wenhui Yang, Peking University, “Strength in Numbers? The Effects of Chinese Communist Party Membership on Agricultural Production (1949–1987)”

Panel 51 | Wright **Dalit Questions**

Chair: Nikhil Menon, University of Notre Dame

Subhas Yadav, University of Notre Dame, “Caste/Race Conundrum: Proposal from South Asia”

Tathagata Bhowmik, Case Western Reserve University, “The Creation of Neoliberal Cultural Commodities out of Subaltern Artists: The Case of Indian Baul Musicians”

Panel 52 | Conrad
Contemporary Korean Literature and Music

Chair: Yeonhee Yoon, University of Notre Dame

Tanner Rogers, University of Minnesota, “The Urban, the Rural, and the National: A Spatial Analysis of Pak Bom-sin’s ‘Lying Like a Blade of Grass’”

Moisés Park, Baylor University, “K-Cuba: Documenting Korea, Koreas, and/or Koreans in Cuba”

Amanda Sikarskie, University of Michigan, “K-Pop Idols as Brand Ambassadors”

Panel 53 | Studebaker
New World Encounters: The Reception and Influence of Phonology, Philology, and Philosophy in China, 1700-2000

Chair and Discussant: Lionel Jensen, University of Notre Dame

Woohui Park, University of Illinois at Urbana Champaign, “Contested Understandings of Chinese Scientific Method in the Twentieth Century East Asia”

Rhonda Huo, University of Illinois at Urbana Champaign, “Manchu Language in Rewriting Chinese Fanqie in the Eighteenth Century”

Xinting Liu, University of Illinois at Urbana Champaign, “Comparing Eastern and Western Political Meritocrats”

Panel 54 | Auburn
Asian American Literature

Chair: Hana Kang, University of Notre Dame

Ina Choi, University of Pennsylvania, “Precarious Intimacy: Affective Embodiment of Hak Kyung Cha’s Language, Material and Body”

Hana Kang, University of Notre Dame, “Navigating Identities: A Critical Discourse Analysis of Korean American Adolescent Male Characters in Multicultural Literature”

Panel 55 | Colfax
Nation, Ethnicity, and Narrative in Contemporary China

Chair: Karrie Koesel, University of Notre Dame

Chris White, The Ohio State University, “Remembering Ancestors in Contemporary China: Organic ‘Sinicization’ of Chinese Protestantism”

Karrie Koesel, University of Notre Dame, “Telling China’s Story Well: How the PRC Uses Positivity to Persuade Global Audiences”

Panel 55 | Colfax (continued)

Nation, Ethnicity, and Narrative in Contemporary China

Yutong Zhu, University of Chicago, “Between Min and Zu: Ethnonym and National Narrative in Post-Imperial China”

Yu Liu, University of California, Santa Barbara, “Representing the People, Representing the Nation?: Nationality, Ethnicity, and the Paradigm of Representation in Modern China”

Sunday, September 15

Session 9 | 10:15–11:45 a.m.

Panel 56 | Studebaker

The Work of Religion in Southeast Asia

Chair: Taylor Easum, Indiana State University

Huong Nguyen, University of Arkansas, “‘We Are Making Our Own Deity’: The Cult of King Trieu from Perspective of Religious Sites’ Committees”

Joe Evans, Villanova University, and Sr. Ngoc Nguyen, LHC, Marquette University, “Ethical Responsibility for the Catholic Church to Act to End Human Trafficking: Nepal and Vietnam Case Studies”

L Diana Seng Hkawn, University of Notre Dame, “Exploring Kachin Traditional Practices as a Decolonial Approach to Healing Trauma in Kachin”

Rachel DeGaugh, University of Notre Dame, “Charity, Philosophy, and Disability Rights: Buddhist and Christian Constructions of Disability in Asia”

Panel 57 | Colfax

Language at Large: Education, Linguistics, Hybridity

Chair: Naoki Fuse, University of Notre Dame

John Peterson, University of Notre Dame, “Japanese Language Ideology through the Analysis of English Loanwords in Domestic Japanese Ramen Advertisement”

Lacey Young, University of Notre Dame, “The Usage of Hawaiian Pidgin English in Asian Americans in Hawai’i”

Naoki Fuse, University of Notre Dame, “Linguistic Theory on Language Education: The Influence of Language-as-Process Theory on Japanese Language Education after WWII (1945–1965)”

**Panel 58 | Auburn
Japanese Fashion and Festivals**

Chair: Nobuko Adachi, Illinois State University

Elise Ulrich, Illinois State University, “Toeing the Line: Irezumi and Tatū”

Nobuko Adachi, Illinois State University, “How Might a Cultural Practice Be Sustained?: Survival Strategies in the Soma Nomaoui Cavalry Festival in Fukushima, Japan”

Kimiko Tanaka, James Madison University, “Japanese Festivals—Community Wisdom, Solidarity, and Challenge”

James Stanlaw, Illinois State University, “Learning From *Shōgun* Today: Japanese History and Western Fantasy Redux ... and Reduxed Again”

**Panel 59 | St. Joseph
Natalism and Education in Contemporary China and the Philippines**

Chair: Susan Blum, University of Notre Dame

Arienne Louise Calingo, University of Notre Dame, “The State of Religious Freedom in Philippine Schools: Assessing Religious Freedom Challenges and Opportunities in the Philippine Education System”

Jingxue Zhang, University of Kentucky, “Strategic Maternities: Reconfiguring the Role of ‘Peidu Mama’ in Transnational Migration”

Ruonan Wang, University of Illinois at Urbana Champaign, “From Population Science to Eugenics Knowledge: A Biopolitical Analysis of the One-Child Policy in China”

**Panel 60 | Conrad
China in Asia: Belt and Road and More**

Chair: Joshua Eisenman, University of Notre Dame

Daniel Loebell, Northwestern University, “BITs, BRI, or Both: How India’s Contiguous Allies Use Triangulation to Redefine the Investor-State Legal Regime”

Yinlin Wan, Waseda University, “Tough Choices for Host Countries in the Cracks: The Successes and Failures of China-Japan Infrastructure Aid Projects in Southeast Asia”

Thank you for your participation at the 2024 MCAA. Please take the exit survey.



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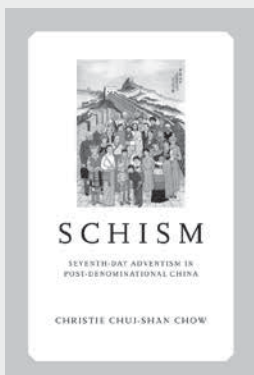
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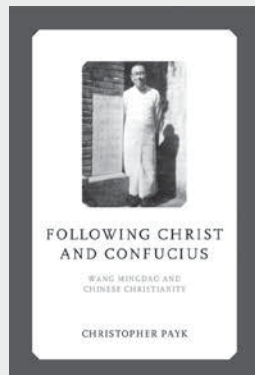
Notre Dame students meet with Nobel Peace Prize-winning journalist Maria Ressa and Liu Institute faculty fellow Diane Desierto, professor of law and global affairs, before the 2023 Asia Leadership Forum.



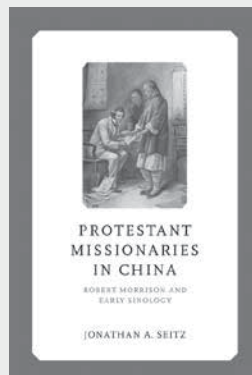
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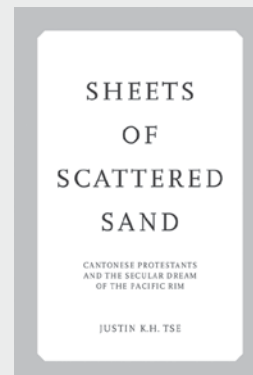
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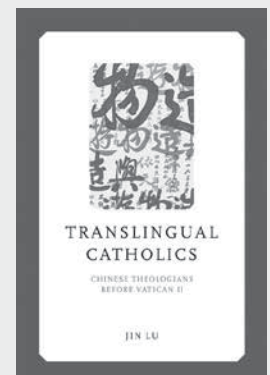
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Michel Hockx has published widely on topics related to modern Chinese poetry and literary culture, especially early 20th-century Chinese magazine literature and print culture.



Kyle A. Jaros researches subnational U.S.-China relations, studying how state-level officials are shaping the future of this relationship.



Julia Kowalski is a cultural anthropologist who focuses on gender, kinship and expertise, with a focus on South Asia.



Santosh Kumar is an applied microeconomist who studies the economics of global health in low- and middle-income countries, with particular focus on India.



Sisi Meng researches environmental and natural resource economics, with an emphasis on the economic aspects of adapting to climate change and mitigating disaster risk.



Susan L. Ostermann studies regulatory compliance in South Asia. Her research promotes an understanding of laws and norms and how they change and interact.



Sharon J. Yoon is an ethnographer who has conducted fieldwork in Korean diasporic communities in Seoul, Beijing and Osaka.



Studies on Asia

Studies on Asia is a peer-reviewed interdisciplinary journal associated with the Midwest Conference on Asian Affairs, the largest regional conference affiliated with the Association for Asian Studies. Studies on Asia was founded in 1960.

Studies on Asia welcomes manuscripts on any and all aspects of Asia across time and place in social sciences and humanities, including current and historical issues, pedagogy, and original English-language translations. The translation of Nobel Prize winner Gao Xingjian's short play, "Hiding from the Rain/Duoyü" (1981), was published in the Spring 2005 issue.

Studies on Asia went on hiatus in 2016, but it was relaunched in 2021 with new editorships and editorial board. The May 2022 issue included a new section called Resource Notes that examines how various resources and methods might be applied to teaching. The June 2023 issue expanded the Book Review section to include works of fiction authored by scholars in the field of Asia.

For more information, visit the Studies on Asia website at studiesonasia.scholasticahq.com. Please feel free to contact the editors.

Studies on Asia will host an Editorial Board Meeting on Friday, September 13 at 5:10-6:10 p.m. in Salon A.

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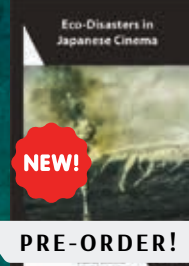
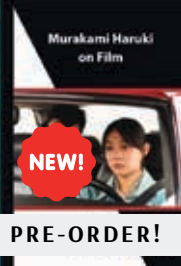
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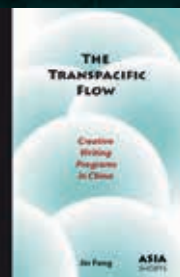
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